

SESSION INFORMATION

- A. TARGET DATA:
Date: 5 March 1993
Task/Target Number: 93-171
Session Number: 01
- B. PERSONNEL DATA:
Source Number: 079
Monitor Number:
Beacon/Sender No:
- C. SESSION DATA:
Session Start Time: 1100
Session Stop Time: 1130
Method Used: Solo
Aids/Distractions (PIs):
Pre-sessions Hunches:
Date Summary Returned: 5 March 1993
- D. EVALUATION DATA:
Viewer Confidence (H/M/L):
Evaluator's Estimate:
- E. SESSION SUMMARY:

This site consisted on either one large structure with many dimensions or many structures. At first, I noticed a rounded or circular structure that had a gold appearance. To this structure's left there were several small square structures and one large, tall structure. To the other side of the rounded structure, there was a tall, square structure that seemed to have been white in color.

If one were to look up from where this structure or structures are, one would see high hills and green trees.

Although the site seemed rather isolated, it seems that people do go to one portion of the site to work. I had a feeling that the site represented some type of organization.

Water is at the site.

Blue and gold or yellow is at the site.

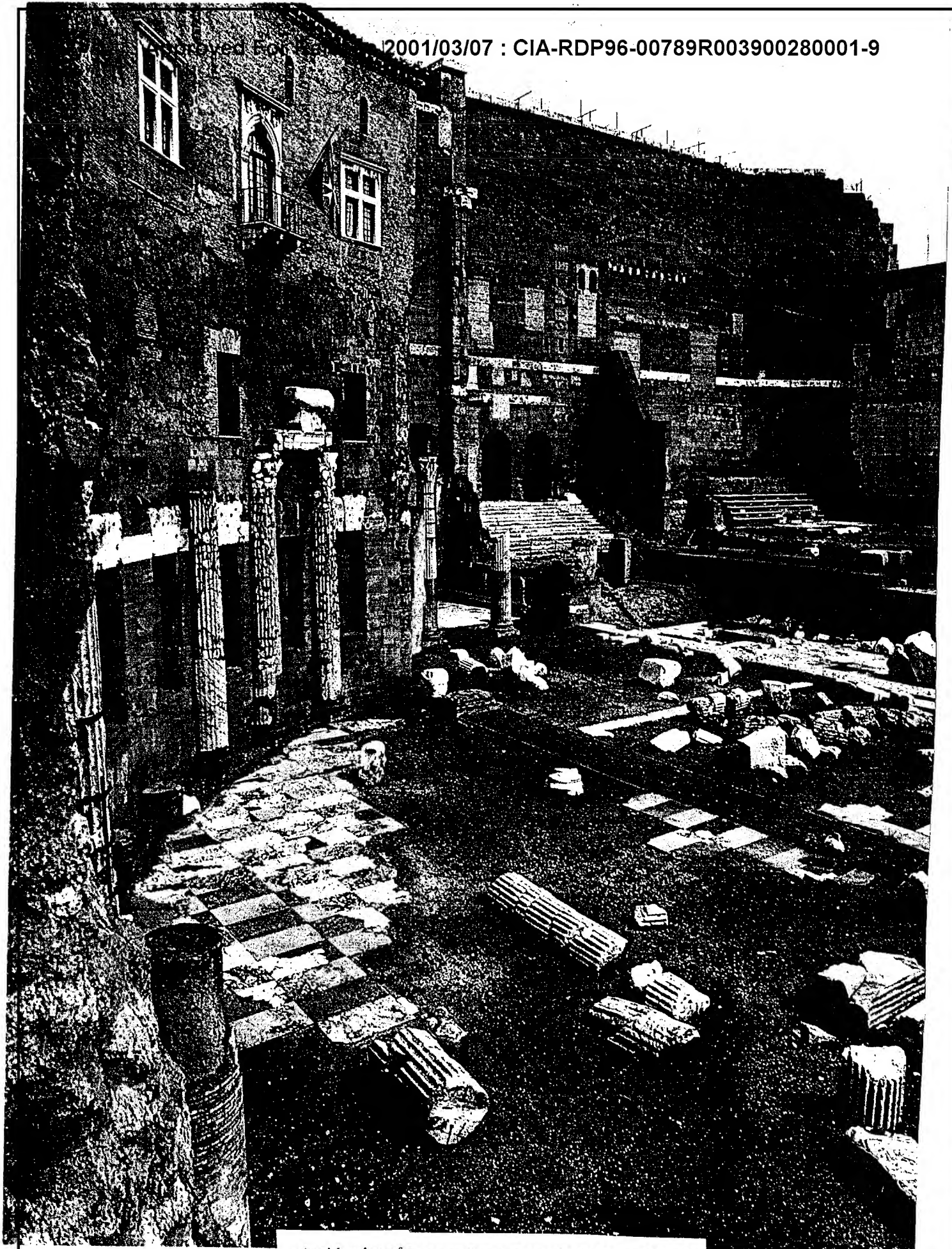
Structure



Structure



5-10-68



Amid ruins of Trajan's Forum stands the Casa di Boudicca (left), once a stronghold of Alata's Italian association.

1. Conceptual General

- a. Historical / Ruins
- b. Grays / Wall
- c. Columns
- d. Boston Society

2. Analytic Specific

- a. Forum / Meeting Place
- b. Courtyard of Ruins
- c. Steps / Butte^{white} / Columns
- d. Flag / red / Cross
- e. Italian Knights / Wall

TASKING SHEET

SOURCE NO: 079

DATE: 4 March '93

SUSPENSE: 5 March '93

1200 hrs.

1. PROJECT NUMBER: 93-171-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION:

---Describe/sketch the key features/shapes/contours of the target.

---Describe/sketch the spatial relationships or relative sizes of the target features.

----Determine other features such as colors and predominant backgrounds.

----Determine the purpose of the target structures.

COMMENTS:

----This target has/does not have a beacon person. ~~Beacon person is~~

----Optional Coordinates: 45 16 32 / 18 19 08